



SALAD DAYS



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“Salad Days: A Decade of Punk in Washington, DC (1980-90)” is a documentary film that examines the early DIY punk scene in the Nation’s Capital. It was a decade when seminal bands like Bad Brains, Minor Threat, Government Issue, Scream, Void, Faith, Rites of Spring, Marginal Man, Fugazi, and others released their own records and booked their own shows—without major record label constraints or mainstream media scrutiny. Contextually, it was a cultural watershed that predated the alternative music explosion of the 1990s (and the industry’s subsequent implosion). Thirty years later, DC’s original DIY punk spirit serves as a reminder of the hopefulness of youth, the power of community and the strength of conviction.

WHAT THE PRESS IS SAYING:

Time Out Magazine’s list of “10 Nonfiction Knockouts” to see at this year’s DOC NYC Film Festival.

“Fascinating insight into the influential Washington DC hardcore punk scene.” —Teamrock.com

Salad Days: A Decade of Punk in Washington, DC (1980 – 1990) is a sweat-drenched, scream-sung ode to D.I.Y empowerment...the fiercely independent, euphoria-inducing, not-built-to-last-but-built-to-matter spirit of bands like Minor Threat, Bad Brains, Scream, Void, Government Issue, and Fugazi are on mighty display.” —Mass Appeal

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ABOUT THE FILMMAKERS

Director/Writer/Producer Scott Crawford is a music journalist, musician and graphic designer. As a teenager in the DC suburbs, he started a fanzine called Metrozine that documented much of what was happening in the DC hardcore punk scene in the 1980s. He was quoted in both *Dance of Days* and *Banned in DC*—the two most definitive books on the early DC punk scene. In 2001, he launched Harp magazine and served as its Editor-in-Chief/Creative Director for over 7 years. Crawford also launched the online music portal Blurt (blurt-online.com) in 2009.

Serving as Director of Photography, Award-winning photographer Jim Saah is a native of Washington, DC who has worked professionally in photography and video for over 25 years. He has shot for a variety of publications and websites ranging from the Washington Post to Rolling Stone. He's also an experienced videographer whose credits range from union organizing films to music documentaries. Recent films he has worked on include movies about the bands Wilco, Death Cab for Cutie and Eddie Vedder. (jimsaah.com)